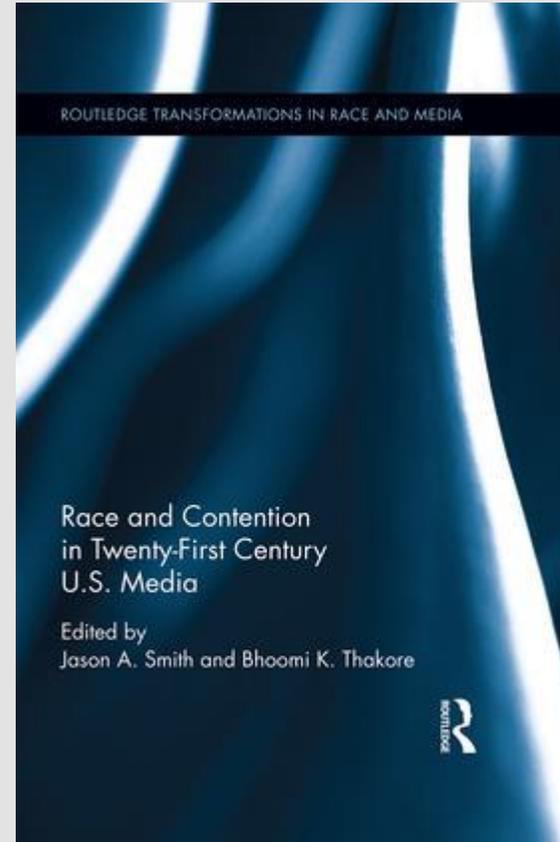


Publishing an edited volume

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[Link to book](#)

What is an edited volume?

- A collection of scholarly or scientific chapters written by different authors
- Revolve around a common discipline, subject of study, or theme
- Separate from anthologies or collected editions
- Brings value to the field
 - Showcases new ideas/research
 - Engages in debates and perspectives

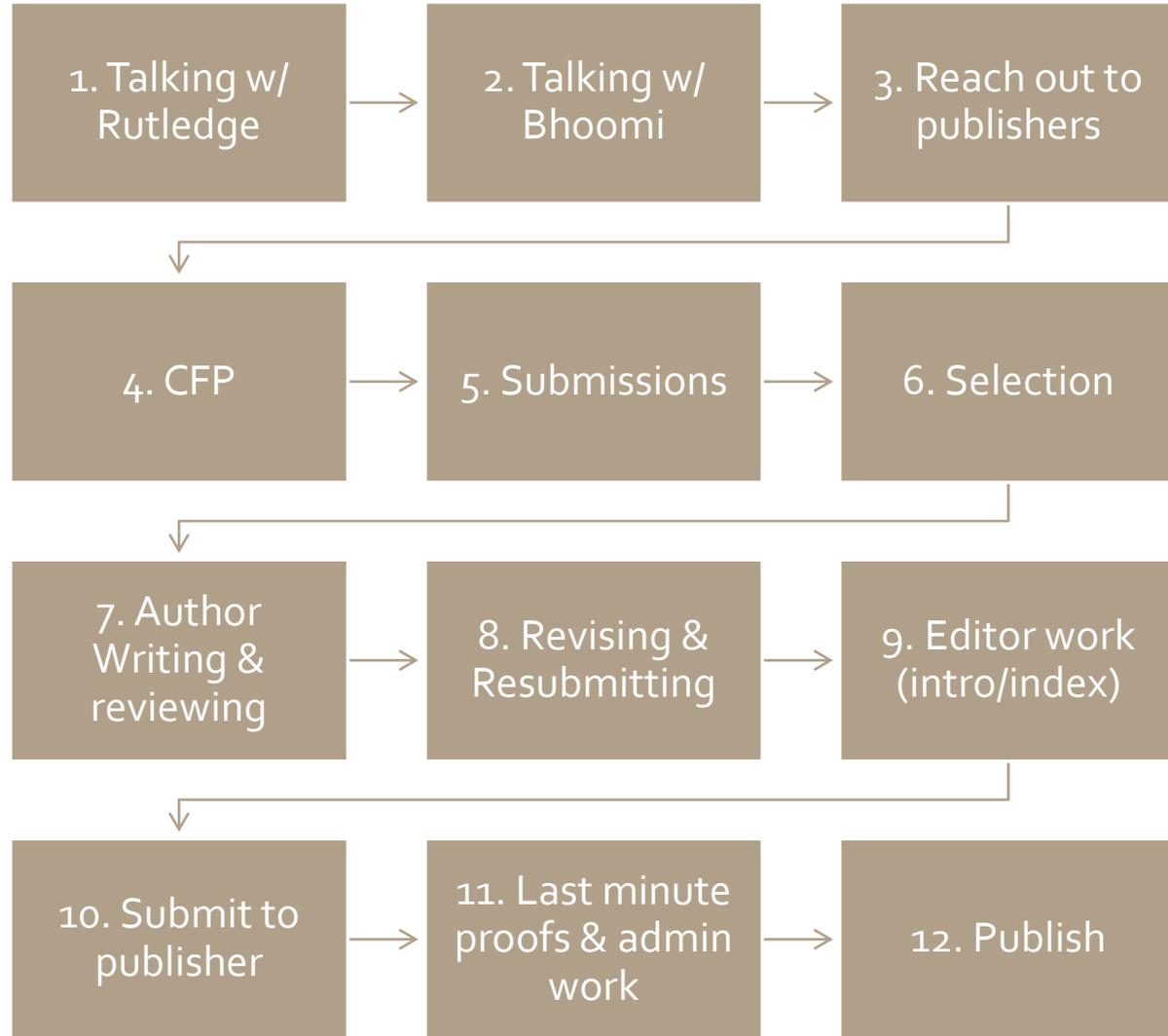
This workshop will cover...

1. A timeline (of sorts)
2. First steps
3. Picking a press
4. Rallying the troops
5. Getting it done
6. But you're not really done...post-publication

This workshop offers a “clean” version of publishing an edited volume – but remember that most of what goes into this (or any academic work) occurs at various and multiple moments.

- Academia means hearing “no” more than you’d like

A timeline (of sorts)



When is the best time to do an edited volume?

Is it worth it?

- Using it to make yourself look good on the market
- Will it count once you're hired? (balance act)
- Tensions with what counts toward tenure

First steps

What are you really interested in?

- An edited volume helps establish yourself as a young scholar with something to say in a specific subfield. Get yourself out there!

What does your social network look like?

- Have you met other academics/students/practitioners that do similar work? Can you rely on them for content or collaboration?

How will you be getting material for this?

- Organize a panel at a conference, or send out a call for papers.

Can you manage this type of project

- Do it alone or ask for help?
- ORGANIZATION
- Does it distract you from other important academic deadlines (comps, proposal, etc)?
- Are you ready to read the same thing countless times?

Picking a press

Knowing the presses

- Certain subjects/subfields they specialize in
- Content
- Series
- Look at the catalogue – what content are they publishing?

Understanding your position (new/young scholar)

- Status and privilege are relatively low
- Might have less leverage with top presses
- Might have more leverage with mid-range/lower-tier presses



Example:

Ohio University Press (<http://www.ohioswallow.com/about>)

- “Ohio University Press is an established leader in a number of areas in which it publishes, particularly African studies and Victorian studies. It also has a recognized list in formal poetry, and it is making a name for itself in Midwestern studies, environmental history, and Appalachian studies”
- “With a staff of twelve, it publishes fifty titles a year...”



Secure | <https://www.routledge.com/sociology/series>

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← Sociology: Book Series

All

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- Social Class
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- » Cinema and Youth Cultures
- » Cities and Society
- » Classical and Contemporary Social Theory
- » Classics in Gender Studies
- » Community Development Research and Practice Series

Search for Series

Series by Title

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y
Z				

Submission requirements

- Proposals
- What makes the volume standout, why should they publish this?

Other concerns once you get the offer/contract:

- Printing options (hardback/paper/ebook)
- Visibility (listed in catalogues, presence at meetings)
- Word count limits
 - This can dictate the number of chapters and their length
- Benefits
 - Royalties
 - Number of free copies
 - Taking care of your contributors (copies for them, discounts, etc)
 - Publisher's willingness to help w/ promotion etc

List of academic presses

- American Association of University Presses AAUP (<http://www.aaupnet.org/aaup-members/membership-list>)
- Routledge (<https://www.routledge.com/>)
 - Sociology series list (<https://www.routledge.com/sociology/series>)
- Rowman & Littlefield (<https://rowman.com/RLPublishers>)
 - Lexington (<https://rowman.com/Page/Lexington>)
- Sage (<https://us.sagepub.com/en-us/nam/Books>)
- Wiley (<https://authorservices.wiley.com/author-resources/index.html>)
- Springer (<http://www.springer.com/us/>)
- Lynne Rienner (<https://www.rienner.com/>)
- Westview Press (<https://westviewpress.com/>)
- Policy Press (<https://policypress.co.uk/>)
- Emerald (<http://www.emeraldgrouppublishing.com/index.htm>)

Rallying the troops

Call for papers

- Where to send it (list-servs, networks, before conferences/timing, personalization)
- Hopefully you get a lot of submissions (N=29)
- This is where you begin to craft a narrative (what submissions fit well together, is there a common thread, etc)
- Make decisions (word count issues)
- (Additionally) Try organizing a panel at a conference

Organization

- Craft templates that can be used interchangeably throughout the editing experience
 - Emails to authors (CFP, accept/decline notifications, reminder notifications, admin notifications)
- Setting hard deadlines for authors
- Keeping them in line
 - Being flexible – how much space are you willing to give to authors for changing topics, working with them to iron out wrinkles
 - Maintain good working ties (never know where some of these people might end up)
- Keeping yourself in line
 - Hold yourself accountable – reviewing (over and over) takes time, as does providing comments

Hiccups along the way

- Dropouts and lack of quality
 - Some contributors will leave you hanging
 - Articles v. chapters - What quality do you want your chapters to be?
 - Don't be afraid to drop contributors who do not come through (the overall book reflects on you as well)
- Recovering
 - Outreach to individuals, provide opportunities, use networks (*strength of weak ties*)

Getting it done

Your authors

- Admin-type work (submission details, author info, signatures on forms, proofing/format)

Writing introduction/conclusion

- Setting the tone for the book – what argument is it making, how does it contribute to the field
- Provide a theoretical overview to ground the chapters

Indexing

- Services that do this for you
- Work out your own system for crafting an index (key terms, names, cases, etc)

Endorsements

- Rely on your network (big names, young/upcoming scholars, scholars who do similar work)
- Make sure you know the timeline w/ publisher
- Will endorsements be printed in/on the book? Featured only online?

Final submissions

- Proofing and signing off

But you're not
really done...
post-
publication

- Dealing with the publisher – various issues might arise (new contact, books not being delivered), just keep on top of them as best you can
- Book reviews – list of journals it might be a good fit for, reach out to book review editors
- Book awards – pay attention to your subfield and make note of anything your work will be eligible for
- Conferences – does the publisher have a presence at the conferences you attend, make sure they are featuring your book there (books receptions/exhibits)
- Social networks (social media presence) – make sure your book is mentioned in academic newsletters, posted on websites, any faculty you know that can use it for their own courses, is it being talked about in spaces where you want to make a splash

Questions?

Thanks!



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